



# **2021 North Dakota NATS**

## **Student Auditions Registration Guide**

February 15, 2021

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# Categories, Repertoire, and Terminology

## Student Auditions Categories - North Dakota NATS Chapter

CATEGORY NUMBER AND NAME ■ Treble: Soprano, Mezzo-Soprano, Contralto and Countertenor ■ TBB: Tenor, Baritone, and Bass		LEVEL/LENGTH OF STUDY	AGE Range/ Limit	TIME in minutes
1	High School Music Theatre - Treble	No Limit	14-19	8
2	High School Music Theatre - TBB	No Limit	14-19	8
3	High School Classical - Treble	No Limit	14-19	8
4	High School Classical - TBB	No Limit	14-19	8
5	Lower College/Independent Studio Music Theatre - Treble	2 years study, post high school	20	10
6	Lower College/Independent Studio Music Theatre - TBB	2 years study, post high school	20	10
7A	First Year College/Independent Studio - Treble	1-2 semesters of study, post high school	20	10
8A	First Year College/Independent Studio - TBB	1-2 semesters of study, post high school	20	10
7B	Second Year College/Independent Studio - Treble	3-4 semesters of study, post high school	22	10
8B	Second Year College/Independent Studio - TBB	3-4 semesters of study, post high school	22	10
9	Upper College/Independent Studio Music Theater - Treble	3-5 years of study, post high school	25	12
10	Upper College/Independent Studio Music Theater - TBB	3-5 years of study, post high school	25	12
11A	Third Year College/Independent Studio - Treble	5-6 semesters of study, post high school	23	12
12A	Third Year College/Independent Studio - TBB	5-6 semesters of study, post high school	23	12
11B	4 <sup>th</sup> /5 <sup>th</sup> Year College/Independent Studio - Treble	7-10 semesters of study, post high school (all as undergraduate)	25	12
12B	4 <sup>th</sup> /5 <sup>th</sup> Year College/Independent Studio - TBB	7-10 semesters of study, post high school (all as undergraduate)	25	12
13	Advanced College/Independent Studio - Treble	4-7 years of study, post high school (as graduate)	22-30	15
14	Advanced College/Independent Studio - TBB	4-7 years of study, post high school (graduate)	22-30	15
15	Adult Beginner/Avocational	0-2 years of study	18-100	10
16	Adult Advanced/Avocational	3+ years of study	18-100	10

## Repertoire Requirements by Category

All Repertoire must be sung from memory.

CATEGORY NUMBER & DESCRIPTION	REPERTOIRE REQUIREMENT
<b>1, 2, 5, and 6</b> High School and Lower College/ Independent Studio Music Theater Categories	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta <u>or</u> music theater song literature.
<b>3, 4, 7A, 7B, 8A and 8B</b> High School and First and Second-Year College/ Independent Studio Classical Categories	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
<b>9 and 10</b> Upper College/Independent Studio Music Theater Categories	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.
<b>11A, 11B, 12A, and 12B</b> Third, Fourth, and Fifth Year College/ Independent Studio Classical Categories	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
<b>13 and 14</b> Advanced College/Independent Studio Classical Categories	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
<b>15 and 16</b> Adult/Avocational Classical Categories	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

One art song in English\*. English must be the original language of the art song.

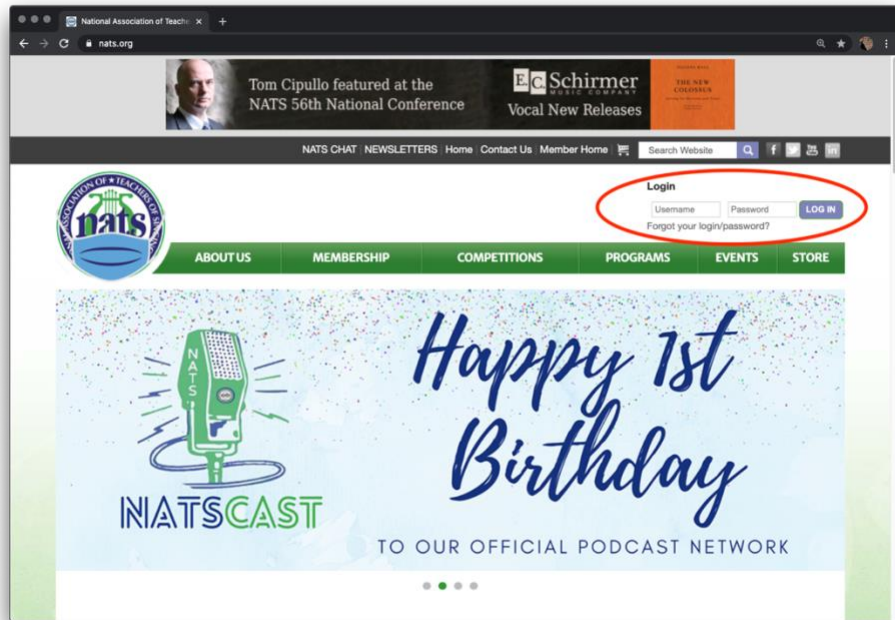
## Common Student Auditions Terminology

<b>Aria</b>	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi-operas and masques are considered songs.
<b>24/26/28 Italian Art Songs and Arias</b>	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
<b>Transposition</b> Classical Categories	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original or standard published key.
<b>Transposition</b> Music Theater Categories	Music Theater selections in college categories and older must be sung in the original or standard published key. High school singers and younger may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer’s intention and style of music, and preserve the character being portrayed in the story and lyrics.
<b>Judicious Cuts</b> Classical Categories	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
<b>Judicious Cuts</b> Music Theater Categories	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.

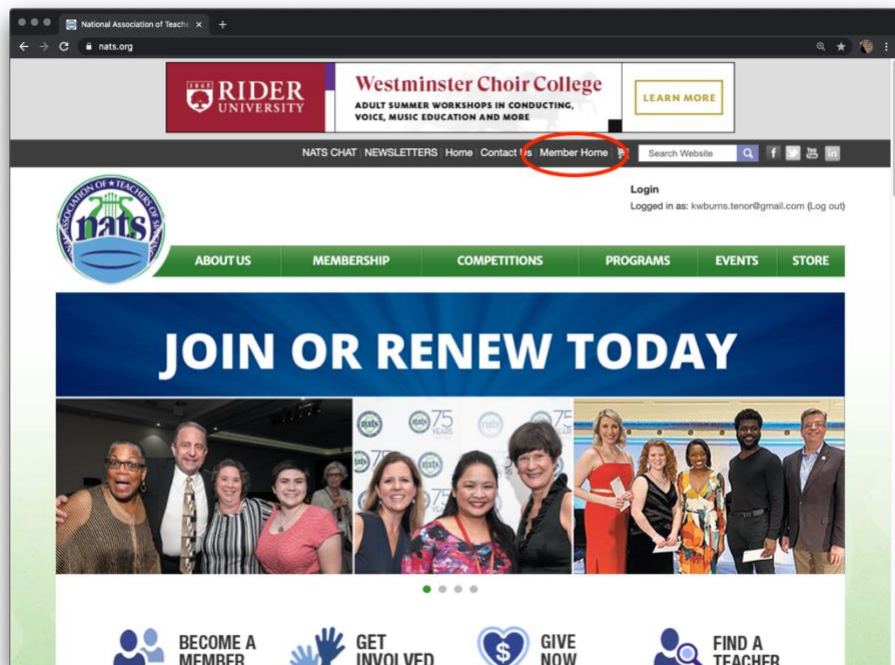
A complete list of Student Auditions Terminology can be found on pp. 11-12 of [the most recent version of NATS Student Auditions Regulations \(August 2020\)](#).

# Navigating to Auditionware

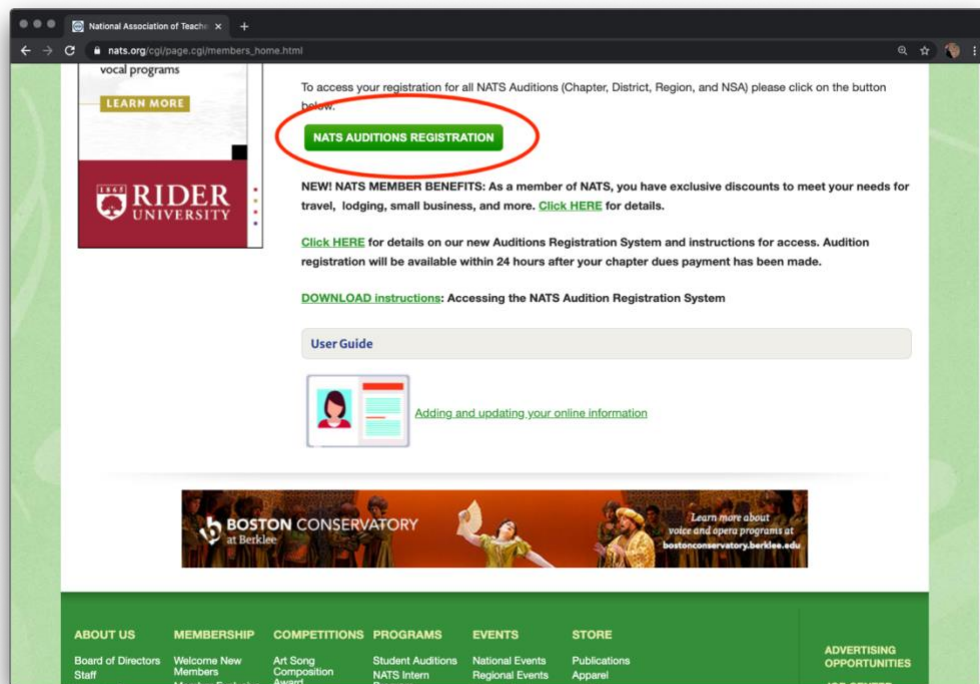
1. Open your web browser (Safari, Firefox, Chrome, etc.) and go to [www.nats.org](http://www.nats.org).
2. Login to your member account in the upper right sign-in boxes.



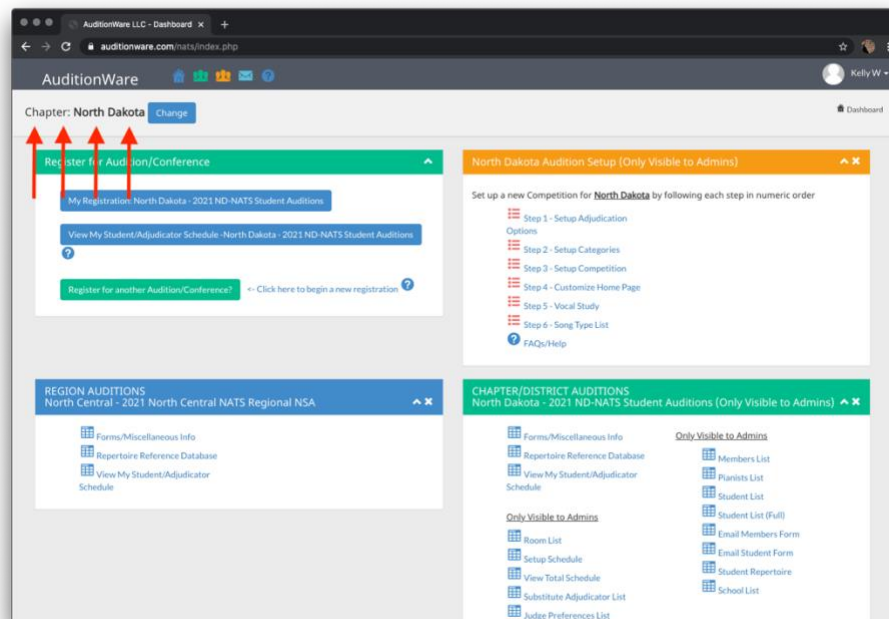
3. Click on the tab “Member Home” at the top of the page.



4. Scroll down the Member Home page and click on the green button labeled “NATS AUDITIONS REGISTRATION” This will take you to Auditionware’s website. You will automatically be logged in.

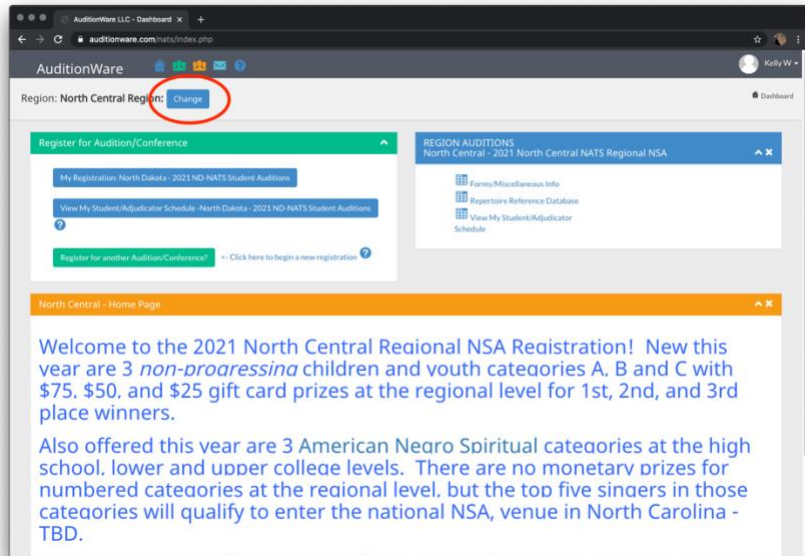


5. Check to make sure you’re in the North Dakota Chapter’s. Look at the top of the page under the words “Auditionware” and make sure it says “Chapter: North Dakota.”

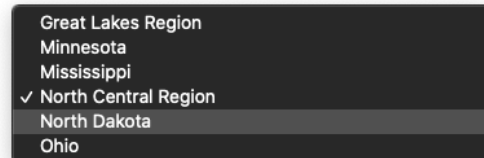
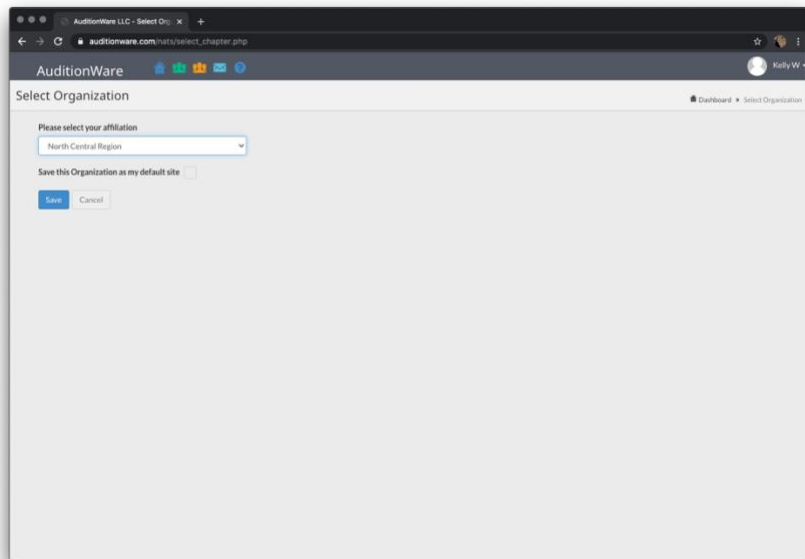


- If you are already in North Dakota’s Chapter page, proceed to step 6.

- If you did not arrive on the North Dakota's Chapter page, click on the blue button labeled "Change."



- On the Select Organization page, choose "North Dakota" from the drop down menu labeled "Please select your affiliation."

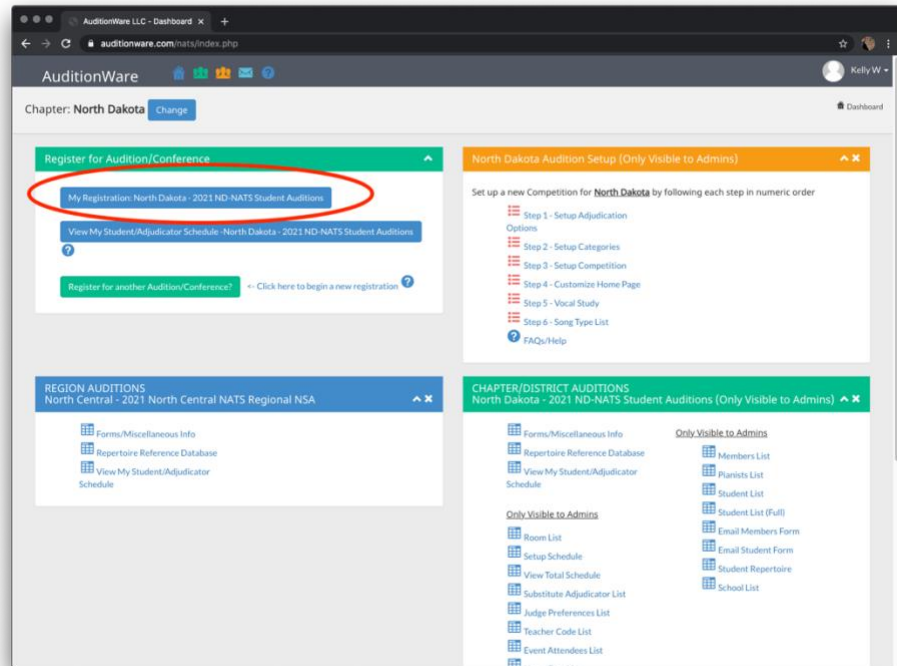


- Click on the "Save" button. This will take you to the North Dakota Chapter's page in Auditionware.

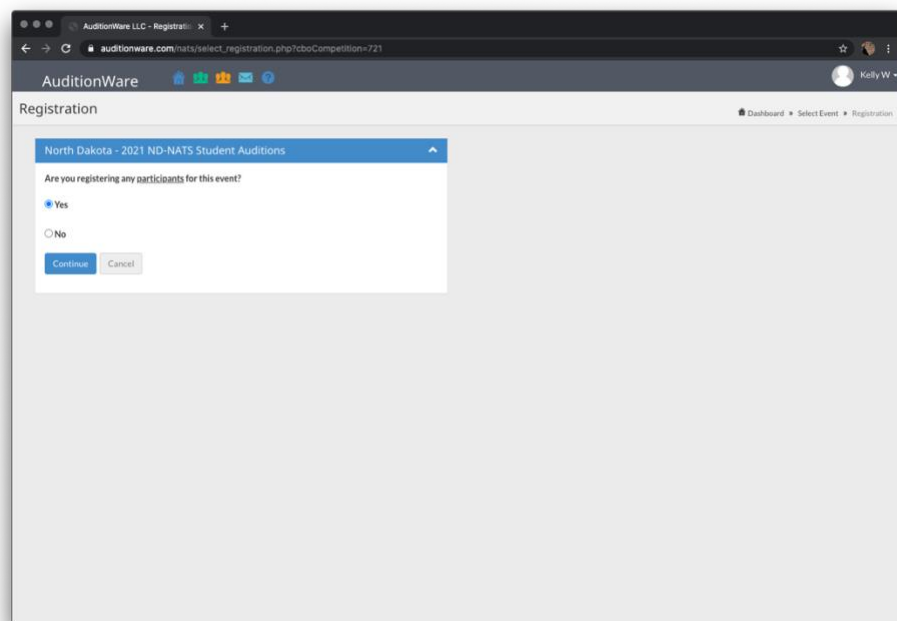


# Registering Your Students/Participants

6. On the left side of your screen, click on the blue button labeled “My Registration: North Dakota - 2021 ND-NATS Student Auditions.”



7. Select “Yes” on the question “Are you registering any participants for this event?” and click “Continue.”



8. Choose a returning student's name from the drop-down menu under "Select a Returning Participant" OR enter the name of a New Participant in the appropriate fields. Click "Next."

AuditionWare LLC - Participant x

auditionware.com/nats/reg\_student.php?compid=721

Add Participant

Dashboard Participant List Add Participant

North Dakota - 2021 ND-NATS Student Auditions

Before you begin, please have the following required information of your Participant:

- First Name
- Last Name
- Phone Number
- Email
- Birth Date
- Audition Category
- Repertoire Selections (Title, Composer/Arranger, Language)
- Pianist Name

Enter all required \* fields.

New Participant

Select a returning Participant

[Select Participant]

First name \*

Participant's first name

Middle Initial

Participant's middle initial

Last name \*

Participant's last name

Phonetic Pronunciation of Name

Phonetic pronunciation of Participant's name

Previous Next

9. Provide a valid Phone Number and E-Mail address for your student. Click "Next."  
Note: All other fields are optional (Address, City, State, Zip).

AuditionWare LLC - Participant x

auditionware.com/nats/reg\_student.php?compid=721f

AuditionWare

Add Participant

Dashboard Participant List Add Participant

North Dakota - 2021 ND-NATS Student Auditions

Enter all required \* fields.

Contact Details Your Student

Address

Participant's street address

City

Participant's city

State

Participant's state

Zipcode

Participant's zipcode

Home/Cell Phone \*

999-999-9999

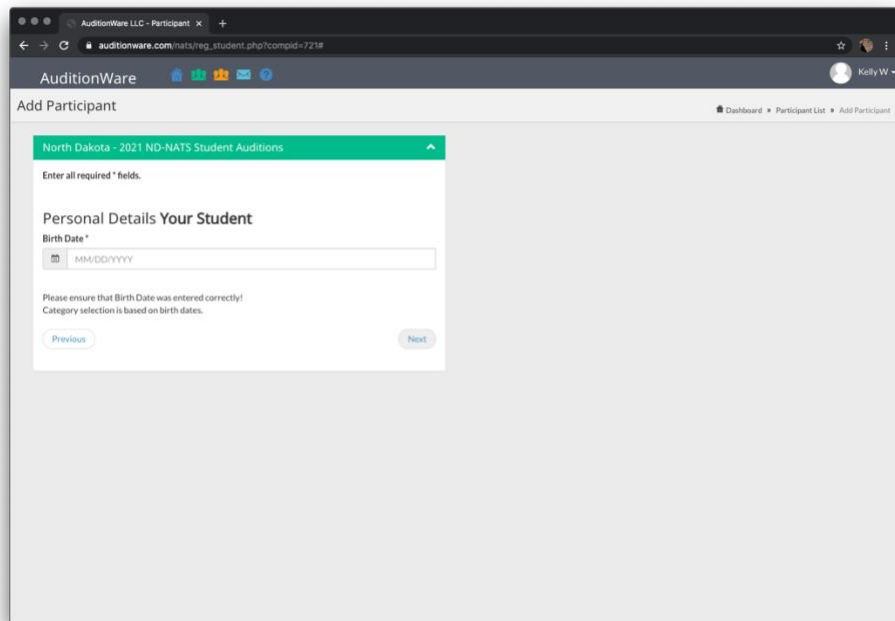
Email \*

Participant's email

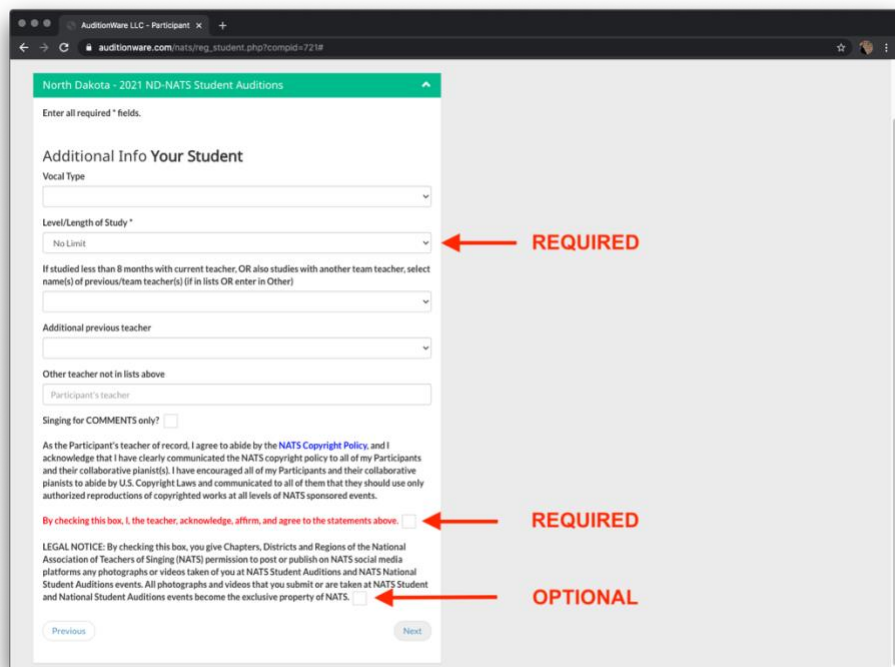
(Participant [Parent/Guardian] email only)

Previous Next

10. Provide your student's Birth Date. Click "Next."



11. Choose the Level/Length of Study for your student and click on the boxes at the bottom of the page regarding the NATS Copyright Policy and the Legal Notice. Click "Next."



12. You will receive a notice that shows your student's name and a message stating "Data Saved!" Click "Continue."

13. Choose your student's first category from the drop-down menu.

A screenshot of a web browser showing the AuditionWare interface. The browser tab is 'AuditionWare LLC - Student'. The address bar shows 'auditionware.com/nats/neg\_category.php?sid=120135&compid=721'. The page title is 'North Dakota - 2021 ND-NATS Student Auditions'. The main heading is 'Category Selection - Your Student'. Below this is a 'Select Category' drop-down menu. A red arrow points to the drop-down menu. There are 'Cancel' and 'Save' buttons at the bottom of the form.

14. On the next *several* pages, enter your student's repertoire. There will be one page for each selection that is required for their category. [High School and Lower College categories=3 selections; Upper College=4; Advanced=5; Adult=3]

A screenshot of a web browser showing the AuditionWare interface. The browser tab is 'AuditionWare LLC - Participant'. The address bar shows 'auditionware.com/nats/neg\_repertoire.php?sid=137052&compid=721'. The page title is 'North Dakota - 2021 ND-NATS Student Auditions'. The main heading is 'Participant Repertoire - Your Student'. Below this is a '7A (First Year College/Independent Studio - Treble)' section. A note says: 'NOTE: If you don't have your Participant's repertoire yet, you may click [HERE](#) to exit.' The form contains several required fields: 'Search by Title', 'Complete Title of Selection \*', 'Larger Work/Movement', 'Composer/Author \*', 'Language \*', 'Selection Type', 'Youtube URL/Video Link \*', and 'Will this selection will be used for the sing-off/finals round?'. There are 'Previous' and 'Next' buttons at the bottom.

AuditionWare LLC - Participant: X

auditionware.com/nats/rep\_repertoire.php?adid=137052&compid=7219

North Dakota - 2021 ND-NATS Student Auditions

[View Repertoire Database Reference](#)

**Participant Repertoire - Your Student**  
 7A (First Year College/Independent Studio - Treble)  
 NOTE: If you don't have your Participant's repertoire yet, you may click [HERE](#) to exit.

Enter all required \* fields.

**SECOND** of 3 selections.

Search by Title

Complete Title of Selection \*

Strings in the earth and air

Larger Work/Movement

Enter Larger Work

Composer/Author \*

Richard Hundley

Language \*

English

Selection Type

Art Song in English

Youtube URL/Video Link \*

Enter full URL path

Will this selection will be used for the sing-off/finals round?

No

[Previous](#) [Next](#)

AuditionWare LLC - Participant: X

auditionware.com/nats/rep\_repertoire.php?adid=137052&compid=7219

North Dakota - 2021 ND-NATS Student Auditions

[View Repertoire Database Reference](#)

**Participant Repertoire - Your Student**  
 7A (First Year College/Independent Studio - Treble)  
 NOTE: If you don't have your Participant's repertoire yet, you may click [HERE](#) to exit.

Enter all required \* fields.

**THIRD** of 3 selections.  
 If no selection is required, please enter 'N/A' in required fields.

Search by Title

Complete Title of Selection \*

Spirate, pur spirate

Larger Work/Movement

Enter Larger Work

Composer/Author \*

Stefano Donaudy

Language \*

Italian

Selection Type

Foreign Language Art Song

Youtube URL/Video Link \*

Enter full URL path

Will this selection will be used for the sing-off/finals round?

No

15. On the Add Pianist page, click “Continue.”

16. Choose your pianist from the drop-down menu and click “Save.” This year, pianists may play for as many students as they would like because it will not affect scheduling. There is also an option in the menu for “Digital or Recorded Accompaniment” if your student is performing with pre-recorded accompaniments or services such as Appcompanionist, Hal-Leonard accompaniment tracks, SmartMusic, etc. Note: If your student’s pianist is not listed in the drop-down menu, you can add them by clicking on the yellow button labeled “Pianist Not Found in List?” and following those prompts.

The screenshot shows a web browser window with the URL `auditionware.com/natsuhg_pianist.php?tsid=137052&compid=721`. The page title is "Student Pianist". A green header bar reads "North Dakota - 2021 ND-NATS Student Auditions". Below this, the section is titled "Pianist Selection - Your Student" with the subtitle "7A (First Year College/Independent Studio - Treble)". A red warning message states: "WARNING: You may NOT choose a pianist from this list unless you have communicated with this person and s/he has agreed to play for your student." Below the warning is a "Select Pianist" label and a dropdown menu. At the bottom of the form are three buttons: "Cancel", "Pianist Not Found in List?", and "Save".

The screenshot shows a dropdown menu with a list of pianists. The list starts with a checkmark icon and includes the following names: Anderson, Dianna; Bradbury, Paula; Cline, Lori; Digital or Recorded, Accompaniment; Gowen, Rhonda; Hill, Cyndi; Hoplin, Victoria; Kallod, Michelle; Langer, Michael; Larsen, Sarah; Lawson, Caleb; Mahler, Anthony; Miller, Hannah; Ng, Hong Liang Andre; Olson, Michael; Sebald, Matt; Steinberg, Andrew; Voglewede Green, Anne; Wei, Xiang; Weiss, Beth; and Zavalney, Lori.

17. Review your student's registration details, and make sure to check the box at the bottom of the page stating "All information has been reviewed and is accurate." Click "Save."

A screenshot of a web browser displaying the AuditionWare Student Confirmation page. The page title is "Student Confirmation". The breadcrumb trail shows "Dashboard > Participant List > Participant Confirmation". The main heading is "North Dakota - 2021 ND-NATS Student Auditions". Below this, a message states: "Please confirm that all data is accurate. If any changes are necessary, update this form and click on Save at the bottom." The "Participant Info" section includes the following fields: "First name \*" (with "Your" as a placeholder), "Middle Initial" (with "Student's middle initial" as a placeholder), "Last name \*" (with "Student" as a placeholder), "Phonetic Pronunciation of Name" (with "Phonetic pronunciation of student's name" as a placeholder), "Address" (with "Student's street address" as a placeholder), "City" (with "Student's city" as a placeholder), "State" (with "Student's state" as a placeholder), "Zipcode" (with "Student's zipcode" as a placeholder), "Home/Cell Phone \*" (with "701-231-4567" as a placeholder), and "Email \*".

A screenshot of the same AuditionWare Student Confirmation page, showing the bottom section. The "YouTube URL/Video Link \*" field is present. Below it, a red note states: "Check if this selection will be used for the semi-finals/finals/honors recital round (ONLY 1 REPERTOIRE SELECTION MAY BE CHECKED)". A red note below that says: "Enter info for your THIRD of 3 selections." Another red note states: "If no selection is required, please enter 'N/A' in required fields." The "Complete Title of Selection \*" field has "Spirate, pur spirate" as a placeholder. The "Larger Work/Movement" field has "Enter Larger Work" as a placeholder. The "Composer/Author \*" field has "Stefano Donaudy" as a placeholder. The "Language \*" dropdown menu is set to "Italian". The "Selection Type" dropdown menu is set to "Foreign Language Art Song". The "YouTube URL/Video Link \*" field is present. Below it, a red note states: "Check if this selection will be used for the semi-finals/finals/honors recital round (ONLY 1 REPERTOIRE SELECTION MAY BE CHECKED)". A red note below that says: "Register this student under another teacher? (Admins Only)". The "All information above has been reviewed and is accurate \*" checkbox is checked, and a red arrow points to it with the word "REQUIRED" in red text. Below this, a message states: "Please click on Save if any changes were made." The bottom of the page has "Cancel", "Delete", and "Save" buttons.

18. Register [Your Student] in another Category.

- Select “Yes” if the student is participating in both classical and musical theatre categories. Repeat steps 13-18 for the second category. Click “Continue.”
- Select “No” if the student will not participate in another category. Go to Step 19. Click “Continue.”

A screenshot of a web browser showing the AuditionWare interface. The page title is 'Another Category'. The breadcrumb trail is 'Dashboard > Select Event > Participant List > Another Category'. A green header bar reads 'North Dakota - 2021 ND-NATS Student Auditions'. The main content area has a white box with the title 'Register Your Student in another Category' and the question 'Will you be registering your Participant Your Student in another category?'. There are two radio buttons: 'Yes' and 'No'. At the bottom of the box are 'Cancel' and 'Continue' buttons. The user's name 'Kelly W' is visible in the top right corner.

19. Register Another Participant.

- Select “Yes” if you have additional students you wish to register. Repeat steps 6-18 for each student. Click “Continue.”
- Select “No” if you have no more students to register. Click “Continue.” Go to step 20.

A screenshot of a web browser showing the AuditionWare interface. The page title is 'Register Another Participant'. The breadcrumb trail is 'Dashboard > Select Event > Participant List > Register Another Participant'. A green header bar reads 'North Dakota - 2021 ND-NATS Student Auditions'. The main content area has a white box with the title 'Register Another Participant' and the question 'Would you like to register another Participant?'. There are two radio buttons: 'Yes' and 'No'. At the bottom of the box are 'Cancel' and 'Continue' buttons. The user's name 'Kelly W' is visible in the top right corner.



20. You will be brought to a page with a table listing all the students/participants you have registered. This is usually a good stopping-point for most members who are registering multiple students/participants, but do not have all the necessary information.

- If you still have students to register but do not have all their information, you may log out of and exit the Auditionware website. You will not lose any saved information for students you have already registered. You can always come back to Auditionware to edit existing registrations or add other students/participants up until the Registration Deadline.
  - **To register another student at a later time**, click on the blue button labeled “Register Another Student” and repeat steps 6-18.
  - **To edit an existing student/participant**, click on the blue button labeled “Edit” next to their name. This is useful for changing repertoire choices.
  - **To log out of Auditionware**, click on your name in the upper right corner of the page, and then click on log out in the drop-down menu. You will be returned to the national NATS website.
- If you have finished entering all of your students’ registration information, you can complete your registration and pay your fees. Go to step 21 in the next section of this document to read directions.

AuditionWare LLC - Student List

auditionware.com/nats/reg\_student\_list.php?compid=721

AuditionWare

Student List

Export Student Info w/Repertoire to Excel

Click on "Complete Registration" to select your judging preference(s) and submit payment of fees.

Register Another Student Print Judging Forms Complete Registration & Pay Fees << Click here to Pay Fees Delete Your Registration

North Dakota - 2021 ND-NATS Student Auditions

Copy CSV PDF Print

Search:

Num	Actions	Name	Category	Pianist	Copyright Policy Agree?	Confirmed
1	Edit Delete	Student, Your	7A	Digital or Recorded, Accompaniment	No	Yes

Showing 1 to 1 of 1 entries

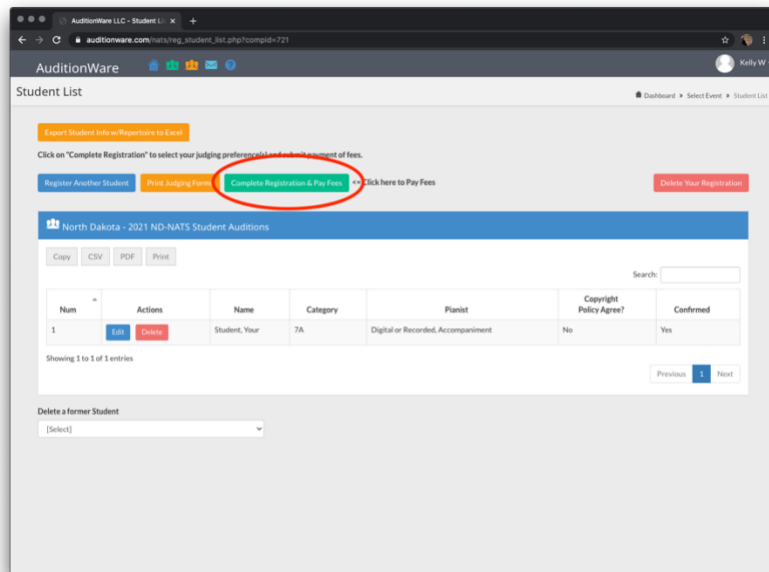
Previous 1 Next

Delete a former Student

[Select]

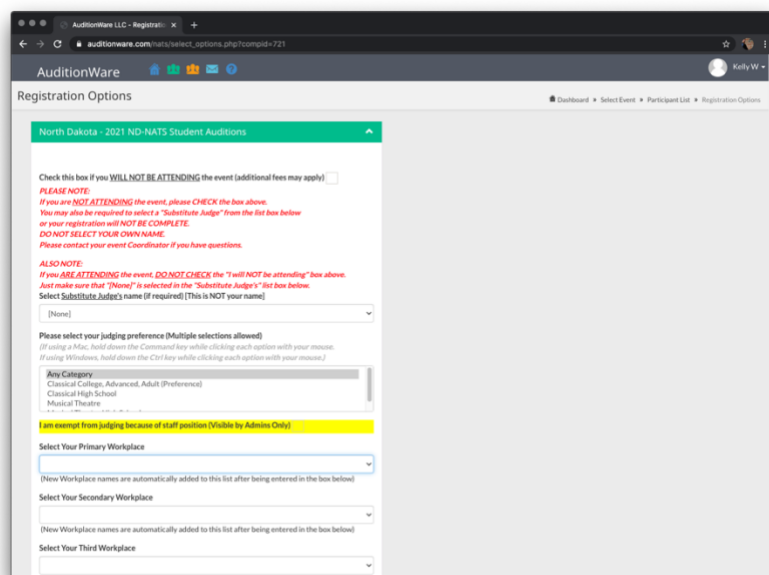
# Completing Your Registration & Paying Fees

21. If you have logged out of Auditionware, please log back in. Go to steps 1-5 for instructions and then return to this section of the document.
22. From the Auditionware Student List page, click on the green button labeled “Complete Registration & Pay Fees.”



23. On the Registration Options page, select your judging preferences and your institution(s)/studio(s), if applicable). Click “Next.”

**IMPORTANT NOTE:** ONLY tick the box “WILL NOT BE ATTENDING” IF you are not going to judge. You will be charged a \$100 fee. Judging is expected if you enter students.



24. Click on “Continue” on the next page. You should arrive on the Registration Summary page. This page will review your registration options and give you a line itemization and total of your fees. Click on the green button labeled “Go to Payment Page.”

AuditionWare LLC - Registrati...

auditionware.com/nats/peg\_summary.php?compid=721

AuditionWare

Registration Summary

North Dakota - 2021 ND-NATS Student Auditions

Item Type	Description	Unit Cost	Quantity	Amount	Paid
1	Students	\$20.00	1	\$20.00	?
3	Official Staff Pianist (up to 3 songs)	\$0.00	1	\$0.00	?
6	Teacher Registration Fee	\$0.00	1	\$0.00	?

Competition Info

Review Registration Options

Return to Student List

Registration is not complete until Payment has been made.  
Please click on the button below to pay your fees!

IMPORTANT: If you get an error indicating you are not logged in when you go to the payment page, please click Log Out on the NATS website and then try again or use a different web browser rather than Chrome.

Total: **\$20.00**

PLEASE READ:

- 1) Please confirm that the fees listed above are accurate.
- 2) If any amount above is NOT CORRECT, please contact the webmaster immediately for resolution. DO NOT CLICK ON THE PAYMENT BUTTON until resolved. (E-mail: auditionware@yahoo.com)
- 3) Additionally, please **DO NOT** click on this button until you are ready to Pay **ALL** of your fees. Too many incomplete Invoices are being generated that are causing much time to reconcile.
- 4) Also, **DO NOT** click on this button if you don't owe any fees. Thank you!

**Go to Payment Page**

PAYING WITH A SCHOOL CHECK?

Instructions: Contact your event coordinator and inform him/her of your payment plans to pay by school check. Then mail your check to the address below and include the name of the organization you're registering for, the list of fees you owe, and your contact information so that we will know where to apply the payment. Allow plenty of time for the US mail to deliver your payment to our office and administrative time to post the payment PRIOR to the deadline of your payment.

25. You will be redirected to a secure payment page. Enter your payment information and click “Pay Now.” A receipt will be emailed to you from the national office.

Payment Form

secure.authorize.net/gateway/transact.dll

Order Information

Description: Invoice 112542 (North Dakota)

Invoice Number: 112542

Total: **\$20.00 (USD)**

Payment Information

Card Number:

Expiration Date:

Billing Information

Customer ID: 31983

First Name:

Last Name:

Company:

Address:

City:

State/Province:

Zip/Postal Code:

Country:

Email:

Phone:

Fax:

**Pay Now**

## Questions/Contact the VP and Auditions Chair

If you have any questions regarding this process, please feel free to contact the Vice President and Auditions Chair for North Dakota NATS:

Kelly W. Burns

[kelly.w.burns@ndsu.edu](mailto:kelly.w.burns@ndsu.edu)